

November

Magic Lantern Society
US and Canada

NEWS 2016



Be Sure to LOOK for those Buttons and roll-over effects

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Pick a Lantern

Convention Program Award Winners

From Ron Easterday

Suffice to say a grand time was had by all. Attached are just a few photos. One is my attempt at an artistic shot of the Convention Hotel, the Copeland Tower, as we learned from our cab driver upon arrival, Al Copeland who founded Popeye's Chicken in 1972!



Leora Wood Wells Research Award- Issued Jointly: Adrian Kok & Else Flim for Dickens and the Magic Lantern in his works, his public readings, and the combination in the Dutch Dickentheater & Charles Dickens' public readings by the Dutch Dickentheater and to Sara Velas for "Lectures & Illuminations at the Velaslavasay Panorama in Los Angeles"



Joe Koch Memorial Historical Award: Margaret Bergh, Sean Sharp, Louis Mayer & Larry Rakow for "Picture the Songs: Dixie Days - Song Slides of the Sunny South"



Honorable Damer E. Waddington Red Cabbage Award: The Mitsue Troupe for "Nishiki Kage-e Ikeda Gumi The Law of Reincarnation of an Old Fox & Karin-Sya"



Mitsue award being documented

Bits and Pieces About Song Slides

THE WEEKLY GETTYSBURGIAN.

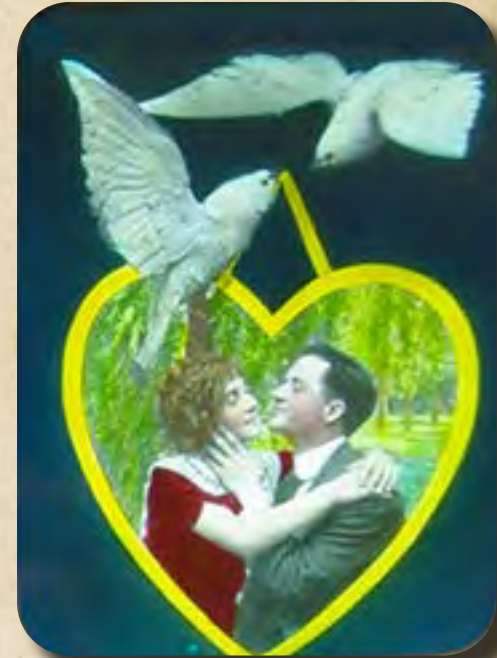
Entered at the Post Office at Gettysburg, Pa., as second class matter

VOL. II. No. 20. GETTYSBURG, PA., FEB. 16, 1898. FIVE CENTS.

Illustrated Songs.

One is usually satisfied with good music when it is well rendered but such was not the case with Mr. Edward Barton, the well known Baritone Vocalist. A few years ago he conceived the idea of having his songs illustrated by dissolving Stereopticon views which proved to be a happy suggestion. The concert is made up of the latest and most popular music, and from numerous testimonials and newspaper notices it is very pleasing. Mr. Barton will be assisted by Mr. W. E. Ziegler, of town, and others.

Arrangements have been made by the Athletic Clubs to have this concert given in Brua Chapel on Thursday evening, Feb. 24. The Reserved Seat Chart is now open at Buehler's Drug Store, where tickets also can be secured at 35 and 25 respectively.



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From

The Transformation of Cinema, 1907-1915 -
Volume 2, Part 2

<https://books.google.com/books?isbn=0520085345>

Eileen Bowser - 1994

Eileen Bowser chronicles the history of the American film business from the days of storefront nickelodeons to the premiere of D. W. Griffith's *The Birth of a Nation*.

So ubiquitous was the singer with slides that it was common for new theaters during the period or older ones undergoing renovation to install elaborate little alcoves on either side of the screen for the singer to stand in while performing. As the period 1908-1913 was dominated by the practice of the "daily change"-a new show every day- the music publishers complained that it was impossible to have song "hits." A song, like the pictures, was apt to be presented for just one day at any one theater before moving on to another. By October 1912, the *Moving Picture World* reported that while the illustrated song was holding on in popularity, the supply of songs and slides was being too quickly exhausted; there was always the danger, warned the writer, that in such a case vulgarity might creep into the show.

Posing for song slides was a profession that might lead to a movie career. Lillian "Dimples" Walker, sitting on the piano, and Anita Stewart, among the pots and pans, became Vitagraph stars. Alice Joyce, in the clamshell, was a model for the illustrator Harrison Fisher before becoming a Kalem star.

more next page

Life Magazine November 17, 1941



1 AT OLDTIME MOVIE, JEFF (BING CROSBY) STEPS OUT TO SING WITH LANTERN SLIDES



2 "BY THE LIGHT OF THE SILVERY MOON I WANT TO SPOON....."



3 "TO MY HONEY I'LL CROON LOVE'S TUNE....."



4 "HONEYMOON KEEP A-SHINING IN JUNE....."



5 "YOUR SILVERY BEAMS WILL BRING LOVE DREAMS....."



6 SLIDE IS SHOWN UPSIDE DOWN, AUDIENCE STAMPS AND WHISTLES



7 THIS CHEERFUL SIGN FLASHES ON WHILE LANTERN SLIDE IS BEING TURNED AROUND



8 SLIDE IS FIXED, BING SINGS: "WE'LL BE CUDDLING SOON BY THE SILVERY MOON"



9 THIS LEAVES NO DOUBT "SILVERY MOON" IS POSITIVELY ENDED

continued next page



MOVIE OF THE WEEK:

*Birth of
the Blues*

Bing Crosby glorifies old tunes

What you see above will look pretty strange unless you are an American over 25. If you are, you should recognize these elegant examples of the oldtime lantern slides, juicily colored and juicily romantic, that used to flash on 10¢-movie screens while a tenor stood by and rendered sentimental songs. The singer above is Bing Crosby. And these scenes constitute one of the high nostalgic moments from his new movie production.

The serious purpose of Paramount's *Birth of the Blues* is to show the origins of American jazz in New Orleans. It briefly introduces a Negro band patterned after the historic Razzzy Dazzy Spasm Band that used to serenade the pleasure palaces of Basin Street. Then it dwells at length on Bing's efforts to organize his own eight-piece outfit, patterned after the Original Dixieland Jazz Band, which was one of the first white bands to play in respectable quarters. Historically, all this is too sketchy to be important. But musically, the picture is tops. It abounds with first-rate singing of such old favorites as *Waiting at the Church*, *Wait 'Till the Sun Shines*, *Nellie*, *Cuddle Up a Little Closer*, *St. James Infirmary*, *Melancholy Baby*, and Crosby's lantern-slide rendition of *By the Light of the Silvery Moon* (above).

This is not the first time that Paramount's president, Barney Balaban, has regaled his public with lantern-slide songs. In 1913 when Barney Balaban built the little Kedzie Theater in Chicago, first of his nationwide chain, his brother and sister played violin and piano accompaniments to such slides while Barney collected dimes at the door.

As a partner for Bing Crosby, Paramount again recruited Mary Martin, who has never looked prettier nor sung better—she and Crosby are a crack musical team. The instrumental music is expertly looked after by Jack Teagarden's band. The only unmusical individual in *Birth of the Blues* is 7-year-old Carolyn Lee, whose private and professional life is discussed on the next page.

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Check Out The Site Lantern Slides - Yosemite



<http://www.acpillsburyfoundation.org/Analysis---Lantern-Slides--Yosemite.html>

OVERHANGING ROCK - WINTER A.C. Pillsbury, photographer

WATER WHEEL FALLS,
TUOLUMNE CANYON
A.C. Pillsbury, photographer



BEARS
A.C. Pillsbury, photographer



TREE ON SENTINEL DOME
A.C. Pillsbury, photographer



Seeking Hazy Lens Advice

From Roger Benischek
Nims Cener Fleshman Collection

First of all I want to say how much we enjoy hosting Magic Lantern Society members here at the Nims Center on October 9th during your recent convention in New Orleans.

I have a question and am hitting dead ends. We have a wooden Mutoscope (likely late 1800s) that we are starting to refurbish and hope to make operational for our Fleshman Collection Gallery Exhibit here at the Nims Center.

The magnifying lens in the metal viewer assembly is lightly hazed and I hope it can be brought back to the point where it is acceptable for viewing. Does anyone in the Society have experience with renewing hazed lens surfaces?

Roger Benischek
Nims Cener Fleshman Collection
New Orleans, 504-430-8965



Hello Roger

We are most grateful for all the trouble you went to to welcome us and give us such a great visit.

Is the lens a single or a compound? If a single you can try a regular glass cleaner, but if a compound it may be that the cement bonding the sections may have deteriorated. We'll put your enquiry in the next E-Pub and most likely someone will have suitable advice.

Regards

David

Have you Visited the Flickr Site

Lots of slide images to view!



<https://www.flickr.com/groups/12331449@N00/>

Plan Ahead for the Upcoming Event in March 2017

**34th Annual DC
Antique Photo Show**

Sunday March 12, 2017

Member Activity

From Suzanne Wray

The Atlanta History Center will be restoring their panorama of the Battle of Atlanta and moving it to a new building. A massive undertaking, to be complete in 2019 (hopefully). I mentioned to Dr Gordon Jones that Ron had given a presentation at the conference, "Marching Through Georgia," and he's interested in hearing more about that as a possibility for a program at the cyclorama reopening. Maybe that could be expanded-a show of Civil War related lantern slides as part of the exhibition?

Best,
Suzanne



Magic Lantern at Hungary's Opusztaszer National Heritage Park

From Suzanne Wray



Here are some photos taken during the International Panorama Council's conference in Hungary at the end of September. Our conference was held in Opusztaszer National Heritage Park, which is about 2 hours from Budapest by train. The restored Feszty panorama is located there.

The Heritage Park has a collection of historic buildings, moved to the site to preserve them. Inside the schoolhouse was this magic lantern and some slides, one of which (top center) showed the Brooklyn Bridge.



I'm not sure if the lantern or slides were used in the school, as there were no labels in English.

From The Blog



<http://blog.thepreservationlab.org/2016/04/a-simple-solution-for-lantern-slides/>

A Simple Solution for Lantern Slides

The Vivak was precisely cut and placed onto the missing areas.



Detailed images of the Vivak fills. Verso and recto pieces were secured together with a strip of Filmoplast R.

For example, with the lantern slide below the losses on the glass were filled with Vivak in order to prevent further damage. Vivak, a clear thermoplastic sheet, was chosen since it is archival, looks similar to glass and is an easy material to cut and shape without losing its structural integrity.

See More at Web Site

<http://blog.thepreservationlab.org/2016/04/a-simple-solution-for-lantern-slides/>

Early Omaha: Gateway to the West

William Wallace Lantern Slide Collection



The lantern slide collection consists of 258 images taken between approximately 1892 and 1912. Subjects include Fort Omaha at dress parade, parks, settlement houses, residences, and rarely seen images of the interior of Omaha National Bank and Omaha High School.

<http://digital.omahapubliclibrary.org/earlyomaha/slidegallery1.html>



Lantern Repairs

From Kristy Byrne

kristy.byrne@eastsussex.gov.uk

Hello there

I work for the Library and Information Service in East Sussex and we have a projector that is in need of repair and cleaning. Do you have a list of repairers that you could send me.

We are currently refurbishing Hastings Library and would very much like it to go on display when we open next year.

Thank you for your help

Best Wishes
Kristy Byrne

From David Evans

Dear Kristy

Thank you for your enquiry. There are not many repairers of magic lanterns, as it is a rather specialised subject and most collectors do their own repairs. I suggest you contact Martin Gilbert (Weephops@aol.com) who is a professional restorer and magic lantern enthusiast, and will most probably be able to help you. He is based not too far away from your location.

Thank you for contacting us.

David Evans
Secretary-Treasurer
Magic Lantern Society of US & Canada



Magic Lantern Projector

From Ashima Arnold

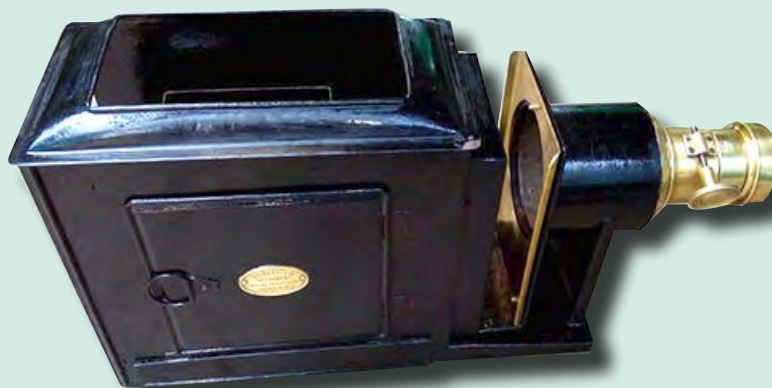
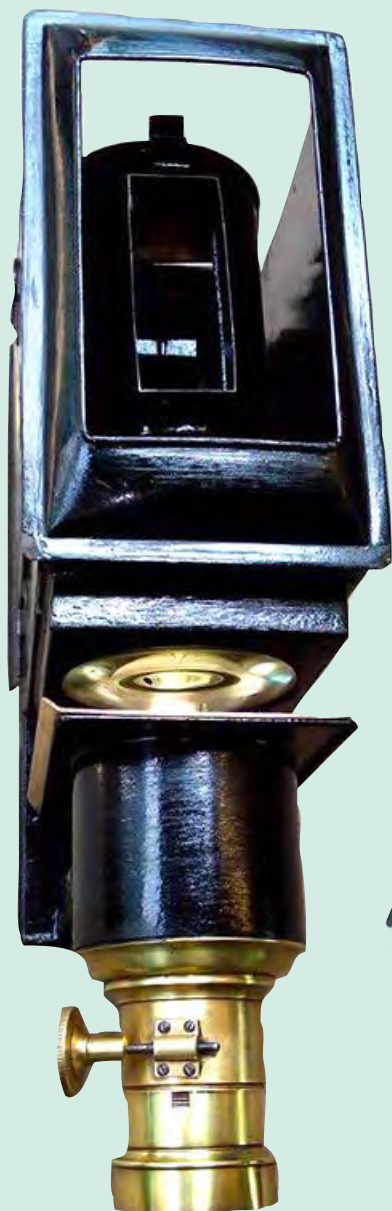
arnoldashima@gmail.com

Hello Team,
I am from India.
I have a Magic lantern Projector. Kindly contact me
if you would like to purchase that.

Thank you

I do apologise that I don't have
that metal chimney.

Warm Regards
Ashima Arnold
+91 7887032024



From David Evans

Hello Ashima

Thank you for contacting the Magic Lantern
Society of US & Canada.

Newton was a famous maker of lanterns and
it is good that it has the original four wick
oil lamp. There should be a tall rectangular
metal chimney that fits on to the oil lamp -
do you have that by any chance?

Kind regards

David Evans
Secretary-Treasurer
Magic Lantern Society of US & Canada

A Big Thank You to the following:

**Ashima Arnold
Roger Benischek
Kristy Byrne
David Donaldson
Ron Easterday
David Evans
Suzanne Wray**

for contributing to this month's issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry

Welcome New Members

Dr Greg Spicer

430 W Agua Caliente Road
Sonoma CA 95476
Ph: (707) 933-8489
E: gs@sfsu.edu
University Professor

Interested in lanterns of all types. Will buy, but not planning to give shows at present.

Jim Philipps III

1248 Orleans St.
Mandeville LA 70448
Ph: (504) 258-2668

Retired

Creative Use of Photographs at Story Wall

From David Donaldson



<http://www.weekendnotes.com/story-wall-state-library/?s=b=1&i=1&j=2&k=3&wemid=63405&wuid=796054&ap=mxRajHapVV>

The story, just published, does not make clear when the shows are actually on. I saw on summer nights early this year. Worth keeping eye for.

David Donaldson
08 8267 5069

